

ZADAR BASAR

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Lento rubato (♩ = c. 80)

Violine 1 *mp*

Violine 2 *mp*

Viola *mp*

Violoncello *f*

pizz. arco

pizz.

Allegro vivace ♩ = 224

7

VI. 1 *p*

VI. 2 *p*

Vla

Vlc *p*

arco

pizz.

13

VI. 1

VI. 2

Vla

Vlc

arco

pizz.

19

VI. 1

VI. 2

Vla *ppp*

Vlc

arco *Flag. 15^{ma}----*

Flag. 15^{ma}----

Flag. 15^{ma}----

Flag. 15^{ma}----

Flag. 15^{ma}----

Flag. 15^{ma}----

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2
35

VI. 1

VI. 2

Vla

Vlc

p

arco

cresc.

31

VI. 1

VI. 2

Vla

Vlc

pizz.

p

arco

p

mp

37

VI. 1

VI. 2

Vla

Vlc

arco

cresc.

41

A

VI. 1

VI. 2

Vla

Vlc

mf

mf

mf

43

VI. 1

VI. 2

Vla

Vlc

arco *mf*

mf

mp *pizz.*

f *pizz.*

f

46

VI. 1

VI. 2

Vla

Vlc

52

VI. 1

VI. 2

Vla

Vlc

mp

mp *arco*

mf

B

59

VI. 1

VI. 2

Vla

Vlc

mp

mf

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4
66

VI. 1

VI. 2

Vla

Vlc

73

VI. 1

VI. 2

Vla

Vlc

mf

80

VI. 1

VI. 2

Vla

Vlc

arco
f

87

VI. 1

VI. 2

Vla

Vlc

C

f

90

VI. 1 *mp* *f*

VI. 2 *mp* *f*

Vla *mp* *f*

Vlc *f*

92

VI. 1 *mp*

VI. 2 *mp*

Vla *mp*

Vlc *f*

96

VI. 1 *mf*

VI. 2 *mf*

Vla *mp*

Vlc *p*

101

VI. 1 *mp*

VI. 2 *mf* *p*

Vla *mp* *mf*

Vlc

6 107

D Zadar Basar

VI. 1

VI. 2

Vla

Vlc

p

marc.

mp

113

VI. 1

VI. 2

Vla

Vlc

cresc.

cresc.

mf

mf

118

VI. 1

VI. 2

Vla

Vlc

mf

mf

120

E

VI. 1

VI. 2

Vla

Vlc

f

f

f

f

124

VI. 1

VI. 2

Vla

Vlc

131

VI. 1

VI. 2

Vla

Vlc

mp *p* *f* *pizz.* *arco* *p*

mp *p* *f* *pizz.* *arco* *p*

mp *p* *f* *pizz.* *arco* *p*

139

VI. 1

VI. 2

Vla

Vlc

mf *pizz.* *F* *mp*

mf *pizz.* *mp*

mf *pizz.* *mp*

mf *pizz.* *mp*

146

VI. 1

VI. 2

Vla

Vlc

8
153

VI. 1

VI. 2

Vla

Vlc

arco

mf

161

VI. 1

VI. 2

Vla

Vlc

mf *p* *mf* *arco* *mf*

mf *p* *mf* *pizz.*

169

VI. 1

VI. 2

Vla

Vlc

pizz. *arco*

176

VI. 1

VI. 2

Vla

Vlc

G *arco* *f* *pizz.* *f* *arco* *f*

182

VI. 1

VI. 2

Vla

Vlc

188

VI. 1

VI. 2

Vla

Vlc

f

mf

194

VI. 1

VI. 2

Vla

Vlc

f

arco

200

VI. 1

VI. 2

Vla

Vlc

Zadar Basar

10 H

col legno battuto pizz. col legno battuto pizz.

VI. 1 *p*

VI. 2 *p* (ossia: Flag.)

Vla *pp* pizz.

Vlc *mp*

215

col legno battuto pizz. col legno battuto pizz. col legno battuto

VI. 1

VI. 2

Vla

Vlc

222

col legno battuto pizz. col legno battuto pizz. col legno battuto

VI. 1

VI. 2

Vla

Vlc

230

col legno battuto pizz. col legno battuto pizz. col legno battuto

VI. 1

VI. 2

Vla

Vlc

237

col legno battuto

pizz.

col legno battuto

pizz.

VI. 1

VI. 2

Vla

Vlc

245

col legno battuto

pizz.

rit.

I a tempo arco

leggero

mf arco

mp

leggero

VI. 1

VI. 2

Vla

Vlc

251

cresc.

cresc.

VI. 1

VI. 2

Vla

Vlc

258

pizz. arco

f

arco

pizz.

f

pizz. arco

f

pizz.

f

VI. 1

VI. 2

Vla

Vlc

Zadar Basar

12
264

VI. 1

VI. 2

Vla

Vlc

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

mf *arco*

mf *arco*

270

VI. 1

VI. 2

Vla

Vlc

K

276

VI. 1

VI. 2

Vla

Vlc

mf

mf

mf

mf

arco

arco

f

283

VI. 1

VI. 2

Vla

Vlc

VI. 1

VI. 2

Vla

Vlc

296

297

298

299

300

302

VI. 1

VI. 2

Vla

Vlc

The image shows a musical score for four instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla), and Violoncello (Vlc). The score is in G major (one sharp) and 4/4 time. Measure 302 is the first measure shown. Violin 1 and Violin 2 have a melodic line with eighth and sixteenth notes. Viola has a bass line with eighth notes. Violoncello has a bass line with eighth notes and rests. The score continues for two more measures, ending with a double bar line.

Violins I and II, Viola, and Cello/Double Bass score, measures 308-311. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The first two measures (308-309) are in 4/4 time, and the last two measures (310-311) are in 3/4 time. The Violins I and II parts are in treble clef, the Viola part is in alto clef, and the Cello/Double Bass part is in bass clef. The score includes dynamic markings such as *f* (forte) and *M* (marcato), and articulation markings like accents and slurs.

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14
3/2

VI. 1

VI. 2

Vla

Vlc

319

VI. 1

VI. 2

Vla

Vlc

325

VI. 1

VI. 2

Vla

Vlc

N

331

VI. 1

VI. 2

Vla

Vlc

336

VI. 1

VI. 2

Vla

Vlc

O

343

VI. 1

VI. 2

Vla

Vlc

mf *cresc.*

350

VI. 1

VI. 2

Vla

Vlc

mp *cresc.*

357

VI. 1

VI. 2

Vla

Vlc

f

Zadar Basar

16
364

VI. 1
VI. 2
Vla
Vlc

This system contains measures 16 through 364 of the score, specifically measures 1 through 6. The music is in B-flat major (two flats) and 4/4 time. The first violin (VI. 1) has a melodic line with eighth and sixteenth notes. The second violin (VI. 2) plays a sustained note in the first measure, then enters with a melodic line. The viola (Vla) plays a continuous eighth-note pattern. The violoncello (Vlc) provides a harmonic foundation with chords and eighth-note patterns.

370

VI. 1
VI. 2
Vla
Vlc

This system contains measures 370 through 429, specifically measures 7 through 12. The musical texture continues with the first violin playing a melodic line, the second violin and viola providing harmonic support with eighth-note patterns, and the violoncello playing a steady eighth-note accompaniment.

376

VI. 1
VI. 2
Vla
Vlc

This system contains measures 376 through 435, specifically measures 13 through 18. The first violin (VI. 1) features a more active melodic line with eighth-note runs. The second violin (VI. 2) and viola (Vla) continue their harmonic roles, while the violoncello (Vlc) maintains the eighth-note accompaniment.

382

P

VI. 1
VI. 2
Vla
Vlc

This system contains measures 382 through 441, specifically measures 19 through 24. A dynamic marking of 'P' (piano) is indicated above the first violin staff at measure 22. The first violin (VI. 1) has a melodic line with some rests. The second violin (VI. 2) and viola (Vla) provide harmonic support, and the violoncello (Vlc) continues the eighth-note accompaniment.

388

VI. 1

VI. 2

Vla

Vlc

394

VI. 1

VI. 2

Vla

Vlc

396

VI. 1

VI. 2

Vla

Vlc

Q

398

VI. 1

VI. 2

Vla

Vlc

Zadar Basar

18
401

VI. 1

VI. 2

Vla

Vlc

rit.

a tempo

406

VI. 1

VI. 2

Vla

Vlc

pizz.

ff

ff

ff

ff